

BE FREE

As recorded by Papa Roach

(From the 2004 Album GETTING AWAY WITH MURDER)

Transcribed by Chris R

Words by

Music by

Guitar Tuning is Drop D - D A D G B E

A Intro - Drum fill

♩ = 125

1 2

Gtr I

T
A
B

B Verse

D5 F5 G5 B^b5 A5

3

T
A
B

D5 F5 G5 B^b5 A5 N.C.

7

T
A
B

D5 F5 G5 B^b5 A5 C5

11

T
A
B

D5 F5 G5 B^b5 A5

15

T
A
B

sl.

Chris R

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

D5 F5 G5 C5 B^b5 A5

19

T
A
B

0 0 x x x 3 3 x 5 5 x x x x 10 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7
0 0 x x x 3 3 x 5 5 x x x x 10 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7
0 0 x x x 3 3 x 5 5 x x x x 10 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

sl.

C Chorus

D5 B^b5 C5 D5 F5 C5

23

T
A
B

7 7 7 7 7 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 10 10 10 5 5 5 5 5 5 5 5
7 7 7 7 7 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 10 10 10 5 5 5 5 5 5 5 5
5 5 5 5 5 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 3 3 3 3 3 3 3 3

Gtr II

T 15 15 15 15 15 15 15 13 13 13 13 12 12 12 12 15 15 15 15 18 18 18 17 17 17 17 13 13 13 13
A x
B 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 12 12 12 12 15 15 15 14 14 14 14 10 10 10 10

D5 B^b5 C5 B^b5 A5

27

T
A
B

7 7 7 7 7 3 3 3 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7
7 7 7 7 7 3 3 3 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7
5 5 5 5 5 1 1 1 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

T 15 15 15 15 15 15 15 13 13 13 13 12 12 12 12 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14
A x
B 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12

D Verse

31 D5 F5 G5 B^b5 A5 C5

35 D5 F5 G5 B^b5 A5 N.C.

39 D5 F5 G5 B^b5 A5 C5

43 D5 F5 G5 C5 B^b5 A5

47 D5 F5 G5 C5 B^b5 A5

sl.

sl.

sl.

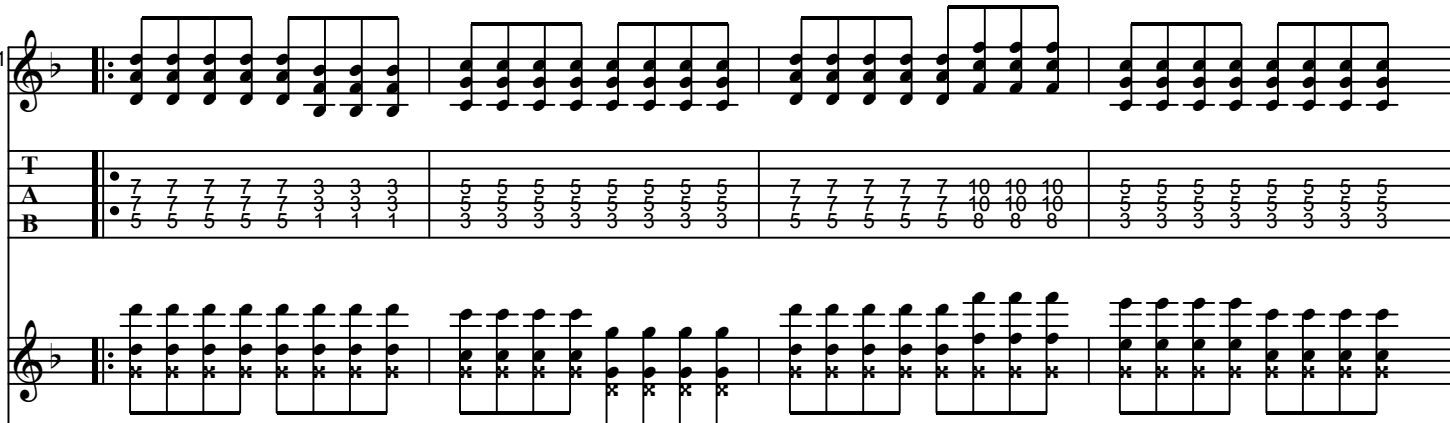
sl.

sl.

E Chorus

51

D5 B $\flat$ 5 C5 D5 F5 C5

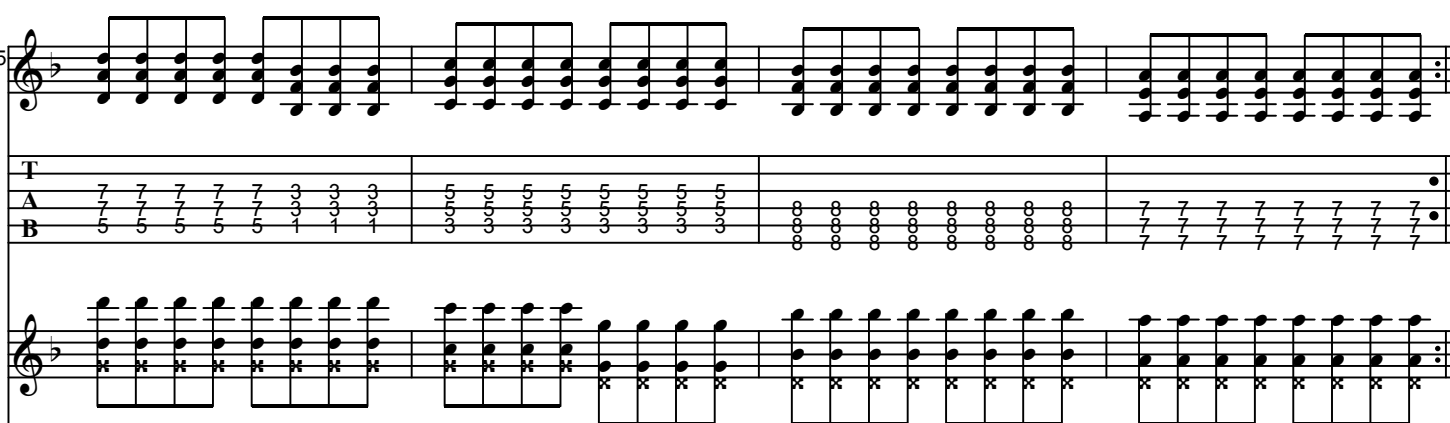


Gtr II

T	15 15 15 15 15 15 15 15	13 13 13 13	15 15 15 15 15 18 18 18	17 17 17 17 13 13 13 13
A	12 12 12 12 12 12 12 12	10 10 10 10	12 12 12 12 12 15 15 15	14 14 14 14 10 10 10 10
B	10 10 10 10	10 10 10 10		

55

D5 B $\flat$ 5 C5 B $\flat$ 5 A5

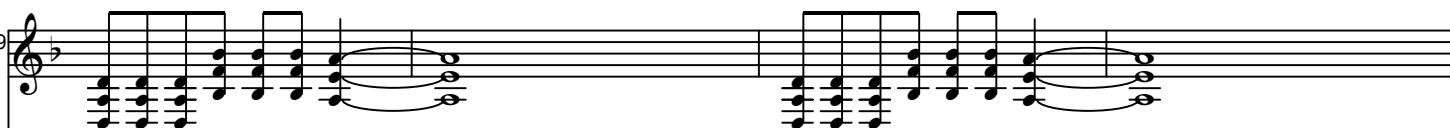


T	15 15 15 15 15 15 15 15	13 13 13 13	15 15 15 15 15 15 15 15	14 14 14 14 14 14 14 14
A	12 12 12 12 12 12 12 12	10 10 10 10	12 12 12 12 12 13 13 13	12 12 12 12 12 12 12 12
B	10 10 10 10	10 10 10 10	13 13 13 13 13 13 13 13	12 12 12 12 12 12 12 12

F Bridge

59

D5 B $\flat$ 5 A5 D5 B $\flat$ 5 A5



T							
A	0 0 0 8 8 8 7	(7)	0 0 0 8 8 8 7	(7)			
B	0 0 0 8 8 8 7	(7)	0 0 0 8 8 8 7	(7)			

63

D5 B $\flat$ 5 A5 D5 B $\flat$ 5 A5

T

A 0 0 0 8 8 8 7 (7) 0 0 0 8 8 8 7 (7) 7 7 7 7

B 0 0 0 8 8 8 7 (7) 0 0 0 8 8 8 7 (7) 7 7 7 7

67

Pick Scrape

sl.

Gtr II

Pick Scrape

sl.

G Chorus

69

D5 B $\flat$ 5 C5 D5 F5 C5

T

A 7 7 7 7 7 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 10 10 10 5 5 5 5 5 5 5 5

B 7 7 7 7 7 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 10 10 10 5 5 5 5 5 5 5 5

73

D5 B $\flat$ 5 C5 B $\flat$ 5 A5 4x

T
A 7 7 7 7 7 3 3 3 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7
B 5 5 5 5 5 4 4 4 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

T
A 15 15 15 15 15 15 15 15 13 13 13 13 12 12 12 12 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14
B 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12
10 10

D5 B $\flat$ 5 C5 D5 B $\flat$ 5 A5

77

T
A 0 0 0 8 8 8 10 (10) 0 0 0 8 8 8 7 (7)
B 0 0 0 8 8 8 10 (10) 0 0 0 8 8 8 7 (7)
0 0 0 8 8 8 10 (10) 0 0 0 8 8 8 7 (7)

Gtr II

T
A 10 12 9 (9)
B